

Notes on the Music:

Before the service the organist will be playing a medley of music from some of our favourite west end shows.

Jerusalem has always been a favourite of ours and we sang it at our wedding, though less loudly than I hope we will today. We have then been reminded of it most years when we watch the last night of the proms.

Carmen is our favourite opera. We have seen it twice at Glyndebourne, both times with friends, and each time a truly special occasion. I also happen to think we saw THE definitive Carmen, Anne Sofie von Otter, last time and I bought Jill the DVD of this production for Valentine's day this year – sadly though we were unable to watch it through.

Handel's Messiah with Kiri Te Kanawa. We first heard Kiri singing accompanied by just a Piano in Wheaton whilst living in Chicago. She made an impression on both of us. This particular piece was my favourite way to relax whilst flying back from a business trip to the USA. To me it is synonymous with coming home to Jill and the Kids after a tough trip.

Rod Stewart was a favourite of Jill's. She really got going on the dance floor when Maggie May or Sailing was playing. I disliked him at first then bought Jill 'Every Picture Tells a Story' just after we got engaged – as a sort of peace offering. Subsequently I grew to like Rod, and Jill took me to see him live in the open air in Spain a few years ago – great memories. Sailing is a great song to sing-along-to.

Unchained Melody comes from Ghost a movie Jill liked. When it played at home, Jill and Kiran would cuddle up together and watch it, and they would both be crying their eyes out. So I think of this as Jill and Kiran's song.

No More I Love You's was popular on the radio at a time when we used to be travelling en famille in the car. Jill and James used to join in with the 'diba diba dib dibb ahhaa'. It was wonderful but excruciating. So I think of this as Jill and James' song.

Procul Harem's live performance of Conquistador with the Edmonton Symphony Orchestra reminds me of an earlier era, when we were young and carefree.

Memorial Website

A memorial website has been set up at <http://jill.meekings.co.uk> at which you can find the contents of this service, all the anecdotes left, photographs and press cuttings, and more.

Breakthrough Breast Cancer – donations at [http://breakthrough.tributefunds.com/fund/Jill Meekings/showFund/](http://breakthrough.tributefunds.com/fund/Jill%20Meekings/showFund/)

Marie Curie – donations at <http://www.justgiving.com/jillmeekings>

MEMORIAL SERVICE IN CELEBRATION OF THE LIFE OF

JILL MEEKINGS 1953-2008



4pm, 18th April 2008, St Paul's Church, Woldingham

Entrance Music
(Music From the Shows)

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Welcome by the Rev Charles Bradshaw

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Dedication and a prayer of thanks for Jill's life

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Eulogy (read by Gary Pollak)

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Hymn - Jerusalem

And did those feet in ancient time
Walk upon England's mountains green
And was the holy lamb of God
On England's pleasant pastures seen

And did the countenance divine
Shine forth upon our clouded hills
And was Jerusalem builded here
Among those dark Satanic mills

Bring me my bow of burning gold
Bring me my arrows of desire
Bring me my spears o'clouds unfold
Bring me my chariot of fire

I will not cease from mental fight
Nor shall my sword sleep in my hand
'Til we have built Jerusalem
In England's green and pleasant land
'Til we have built Jerusalem
In England's green and pleasant land

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Selection of Family "I Remembers"  
(Greg, Kiran, James, Keith & Penny)

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Carmen

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Jeremy Hughes - Chief Executive Breakthrough

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Handel's Messiah

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Selection of Friend's "I Remembers"
(Mike, Val, Sue, Biba, Hanne, Annette, Karen & Gerrie)

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Concluding Prayer & Blessing

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Sailing - Rod Stewart

I am sailing, I am sailing,
home again 'cross the sea.
I am sailing, stormy waters,
to be near you, to be free.

I am flying, I am flying,
like a bird 'cross the sky.
I am flying, passing high clouds,
to be with you, to be free.

Can you hear me, can you hear me
thro' the dark night, far away,
I am dying, forever trying,
to be with you, who can say.

Can you hear me, can you hear me,
thro' the dark night far away.
I am dying, forever trying,
to be with you, who can say.

We are sailing, we are sailing,
home again 'cross the sea.
We are sailing stormy waters,
to be near you, to be free.

Oh Lord, to be near you, to be free.
Oh Lord, to be near you, to be free,
Oh Lord.

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Exit Music

(Unchained Melody, No More I Love You's, Maggie May, Procul Harem)